



## Salvage: A Waste of Materials, A Wealth of Art

### Form of Intent for *Salvage*:

#### ABOUT SALVAGE

“**Salvage**” is an exhibition open to residents of Baltimore City and its surrounding counties highlighting the large range of talent and skill held by artists in the area. Artworks will serve to entrench in the minds of residents of **Baltimore City** the idea that the garbage produced by the city at a rate upwards of 750 tons of trash daily, can be more than just simply waste.

We invite you to submit artwork made primarily from acceptable recycled materials. For more submission information please join us on our website: <http://publicworks.baltimorecity.gov/Recycling/Salvage.aspx>

A list of accepted and rejected materials can be found on the Baltimore DPW website:  
<http://publicworks.baltimorecity.gov/Recycling/AcceptableUnacceptableRecycleMaterial.aspx>

#### BACKGROUND

As part of the **Drive to 35** campaign, “Salvage” will raise awareness of recycling throughout the city by displaying Art made with materials from the Single Stream recycling list. This is done to allow artists to investigate why certain materials are acceptable forms of recycling, while others are not.

#### DRIVE TO 35

The state of Maryland recently mandated that all jurisdictions reach a 35% recycling rate. In order to comply with the mandate, the Office of Recycling developed a campaign to raise awareness and increase recycling tonnage. This campaign is called “*The Drive to 35*”.

#### EXHIBIT OBJECTIVES

“Salvage” underscores the message of the vital role of the Department of Public Works in maintaining a functioning city. This message to residents is crucial at this juncture for the city because of the imminent rise in the cost of services to residents. Artists are encouraged, through an exploration of materials, to make work that discusses such ideas as how decisions about what materials are collected from curbside collection directly impacts the quality of life in Baltimore City and/or the way that life itself is reflected and transformed through the imaginative repurposing of materials.

#### PRIZE CATEGORIES (Prize amounts are soon to be announced)

**GRAND PRIZE**

**BEST USE OF RECYCLABLES**

**BEST CONCEPT**

#### LOCATION

Salvage will occur at the Baltimore Public Works Museum located on Pier 7 of the Baltimore Inner Harbor. The Public Works Museum is conveniently located close to the Harbor and Harbor East, Little Italy, parking, and other museums and galleries. Its close proximity to many Baltimore tourist attractions makes it easily accessible on foot.

The exhibition will wrap around parts of the first floor of the Baltimore Public Works Museum, utilizing the historic and beautiful architecture in a way that highlights the beauty of the work and the beauty of the museum. Artwork currently held by the Baltimore Public Works Museum will be displayed on an upper level of the space separate from the artwork in the exhibition, but close enough to catch the

viewer's attention and convey a piece of the role that the Baltimore Public Works Museum's history plays in the narrative of Baltimore City.

### ELIGIBILITY

The call is open to 2-D and 3-D visual artists and students of the visual arts residing in Baltimore City, and Baltimore County. For consideration, an art piece must be estimated to comprise of at least 50% of materials found on the list of acceptable recyclables. At this time, video installations are invited to submit but the video must feature recyclable materials in a prominent way.

### ARTIST BENEFIT

There are no fees associated with this exhibition. There will be staff on-hand to assist with the installation and de-installation of the exhibit.

### SELECTION CRITERIA

Artists will be selected on the basis of the following criteria:

- Use of recyclable materials from the approved DPW list (40%)
- Addressing social or conceptual issues associated with recycling in Baltimore City (30%)
- Fit within entire body of selected work (10%)

The Department of Public Works is committed to reflecting the diversity and cultural richness of our city in the selection of artists and artworks. Previous work demonstrating artists' commitment to addressing environmental issues or social issues related to the City will be part of the selection criteria.

Intent form (to be completed by January 31<sup>st</sup> at 5PM)

Email completed form to Rae Wallace at [Rakiya-rae.wallace@baltimorecity.gov](mailto:Rakiya-rae.wallace@baltimorecity.gov) or mail to Office of Recycling, 200 Holliday St. Ste. 1001, Baltimore MD, 21202. For questions please call 410-396-4511.

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

Email Address: \_\_\_\_\_

Number of expected pieces for submission: \_\_\_\_\_

Media of proposed submission (e.g. painting, sculpture): \_\_\_\_\_

**Please complete Final Submission Form by February 28<sup>th</sup>**

(Submission form URL)

